



**FINISHED SIZE:** 105" x 105"  
**FINISHED BLOCKS:** 25 (12") blocks

# Gaze Into My Whirlpool

Blocks creating the illusion of waves make a big splash in this intriguing design!

designed and made by **TERRIE PETERSON** quilted by **RUTHANN LEBARON OF THE QUILTED RABBIT**



## MATERIALS

*Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted. Although fabric amounts are adequate for foundation piecing, you may need more if you cut very generous patches.*

- ▶ 6¾ yards white batik for units, sections, and blocks
- ▶ 1½ yards medium blue batik for units, sections, and blocks
- ▶ 17½ yards turquoise batik for units, sections, and blocks
- ▶ 3 yards green batik for units, sections, border 2, and binding
- ▶ 1¾ yards cream batik for units, sections, and blocks
- ▶ 2 yards gray batik for units, sections, and blocks
- ▶ 1½ yards light blue batik for sections and blocks
- ▶ 1½ yards medium aqua batik for units, sections, and blocks
- ▶ ¾ yard light aqua batik for units, sections, and blocks
- ▶ Foundation paper
- ▶ 10 yards backing fabric
- ▶ 113" x 113" batting



White batik



Medium blue batik



Turquoise batik



Green batik



Cream batik



Gray batik



Light blue batik



Medium aqua batik



Light aqua batik

Fabric: 1895 Watercolors, Hand-dyed Mottles, and Dot batiks all from Hoffman California Fabrics

## CUTTING

Measurements include  $\frac{1}{4}$ " seam allowances. Cut foundation patches at least 1" larger than corresponding foundation areas.

▣ = cut in half once diagonally

▤ = cut in half twice diagonally

### FROM WHITE BATIK, CUT:

- 4 strips  $7\frac{1}{4}$ "-wide, subcut:
  - 19 squares  $7\frac{1}{4}$ " cut ▤ to make 76 triangles (M)
- 1 strip  $6\frac{7}{8}$ "-wide, subcut:
  - 4 squares  $6\frac{7}{8}$ " cut ▣ to make 8 triangles (N)
- 4 strips  $4\frac{1}{4}$ "-wide, subcut:
  - 36 squares  $4\frac{1}{4}$ " cut ▤ to make 144 triangles (C)
- 1 strip  $3\frac{7}{8}$ "-wide, subcut:
  - 4 squares  $3\frac{7}{8}$ " cut ▣ to make 8 triangles (D)
  - 6 squares 3" cut ▤ to make 24 triangles (F)
- 2 strips 3"-wide, subcut:
  - 26 squares 3" cut ▤ to make 104 triangles (F)
- 1 strip  $2\frac{5}{8}$ "-wide, subcut:
  - 8 squares  $2\frac{5}{8}$ " (O)
  - 8 squares  $2\frac{3}{8}$ " cut ▣ to make 16 triangles (I)
- 1 strip  $2\frac{3}{8}$ "-wide, subcut:
  - 16 squares  $2\frac{3}{8}$ " (A)
- 2 strips 2"-wide, subcut:
  - 16 rectangles 2" x  $3\frac{1}{2}$ " (K)
- 1 strip  $1\frac{3}{4}$ "-wide, subcut:
  - 16 squares  $1\frac{3}{4}$ " (H)
- Foundation patches

### FROM MEDIUM BLUE BATIK, CUT:

- 1 strip  $6\frac{1}{2}$ "-wide, subcut:
  - 4 squares  $6\frac{1}{2}$ " (L)
- 2 strips  $3\frac{7}{8}$ "-wide, subcut:
  - 16 squares  $3\frac{7}{8}$ " cut ▣ to make 32 triangles (D)
  - 8 squares  $1\frac{3}{4}$ " (H)
- 1 strip  $3\frac{1}{2}$ "-wide, subcut:
  - 8 squares  $3\frac{1}{2}$ " (B)
- 1 strip  $2\frac{3}{8}$ "-wide, subcut:
  - 8 squares  $2\frac{3}{8}$ " (A)
  - 4 squares  $2\frac{3}{8}$ " cut ▣ to make 8 triangles (I)
- 1 strip 2"-wide, subcut:
  - 16 squares 2" (J)
- Foundation patches

### FROM TURQUOISE BATIK, CUT:

- 11 strips  $1\frac{1}{2}$ "-wide for border 1
- 1 strip  $6\frac{7}{8}$ "-wide, subcut:
  - 4 squares  $6\frac{7}{8}$ " cut ▣ to make 8 triangles (N)
- 1 strip  $6\frac{1}{2}$ "-wide, subcut:
  - 4 squares  $6\frac{1}{2}$ " (L)
- 1 strip  $3\frac{7}{8}$ "-wide, subcut:
  - 6 squares  $3\frac{7}{8}$ " cut ▣ to make 12 triangles (D)
  - 8 squares  $1\frac{3}{4}$ " (H)
- 1 strip  $2\frac{3}{8}$ "-wide, subcut:
  - 8 squares  $2\frac{3}{8}$ " (A)
  - 4 squares  $2\frac{3}{8}$ " cut ▣ to make 8 triangles (I)
- 1 strip 2"-wide, subcut:
  - 16 squares 2" (J)
- Foundation patches

### FROM GREEN BATIK, CUT:

- 12 strips  $2\frac{1}{2}$ "-wide for binding
- 8 strips 4"-wide, subcut:
  - 24 rectangles 4" x  $9\frac{3}{4}$ " (P)
  - 8 rectangles 4" x  $9\frac{1}{2}$ " (Q)
- 1 strip  $3\frac{7}{8}$ "-wide, subcut:
  - 8 squares  $3\frac{7}{8}$ " cut ▣ to make 16 triangles (D)

- 1 strip  $3\frac{1}{2}$ "-wide, subcut:
  - 4 squares  $3\frac{1}{2}$ " (B)
  - 4 squares  $2\frac{5}{8}$ " cut ▣ to make 8 triangles (G)
- 4 strips  $2\frac{5}{8}$ "-wide, subcut:
  - 60 squares  $2\frac{5}{8}$ " cut ▣ to make 120 triangles (G)
- 2 strips  $2\frac{1}{4}$ "-wide, subcut:
  - 32 squares  $2\frac{1}{4}$ " (E)
- Foundation patches

### FROM CREAM BATIK, CUT:

- 2 strips  $6\frac{7}{8}$ "-wide, subcut:
  - 8 squares  $6\frac{7}{8}$ " cut ▣ to make 16 triangles (N)
  - 2 squares  $3\frac{7}{8}$ " cut ▣ to make 4 triangles (D)
  - 1 square  $3\frac{1}{2}$ " (B)
- 2 strips  $6\frac{1}{2}$ "-wide, subcut:
  - 12 squares  $6\frac{1}{2}$ " (L)
- 1 strip  $3\frac{7}{8}$ "-wide, subcut:
  - 10 squares  $3\frac{7}{8}$ " cut ▣ to make 20 triangles (D)
- 1 strip  $3\frac{1}{2}$ "-wide, subcut:
  - 11 squares  $3\frac{1}{2}$ " (B)
- Foundation patches

### FROM GRAY BATIK, CUT:

- 2 strips  $6\frac{7}{8}$ "-wide, subcut:
  - 8 squares  $6\frac{7}{8}$ " cut ▣ to make 16 triangles (N)
- 1 strip  $6\frac{1}{2}$ "-wide, subcut:
  - 4 squares  $6\frac{1}{2}$ " (L)
- 1 strip  $3\frac{7}{8}$ "-wide, subcut:
  - 6 squares  $3\frac{7}{8}$ " cut ▣ to make 12 triangles (D)
- Foundation patches

### FROM LIGHT BLUE BATIK, CUT:

- 1 strips 7¼"-wide, subcut:
  - 2 squares 7¼" cut ☒ to make 8 triangles (M)
  - 1 square 6⅞" cut ☒ to make 2 triangles (N)
- 1 strip 6⅞"-wide, subcut:
  - 5 squares 6⅞" cut ☒ to make 10 triangles (N)
- 1 strip 3⅞"-wide, subcut:
  - 4 squares 3⅞" cut ☒ to make 8 triangles (D)
  - 8 squares 2⅝" (O)
- Foundation patches

### FROM MEDIUM AQUA BATIK, CUT:

- 2 strips 6⅞"-wide, subcut:
  - 8 squares 6⅞" cut ☒ to make 16 triangles (N)
  - 1 square 6½" (L)
- 2 strips 3⅞"-wide, subcut:
  - 16 squares 3⅞" cut ☒ to make 32 triangles (D)
- 1 strip 3½"-wide, subcut:
  - 8 squares 3½" (B)
- Foundation patches

### FROM LIGHT AQUA BATIK, CUT:

- 1 strip 6⅞"-wide, subcut:
  - 4 squares 6⅞" cut ☒ to make 8 triangles (N)
- 1 strip 3⅞"-wide, subcut:
  - 8 squares 3⅞" cut ☒ to make 16 triangles (D)
- 1 strip 3½"-wide, subcut:
  - 4 squares 3½" (B)
- Foundation patches

## ASSEMBLY

Use an accurate ¼" seam allowance throughout to ensure all elements of the quilt fit together well.

### UNITS 1 & 2 ASSEMBLY

1. Referring to *Quick-Pieced Triangle-Squares* in *Sew Easy Lessons*, use white batik A's and medium blue batik A's to make 16 unit 1's (Diagram I-A).



Unit 1  
**MAKE 16**  
Diagram I-A

2. In the same way, use white A's and turquoise batik A's to make 16 unit 2's (Diagram I-B).



Unit 2  
**MAKE 16**  
Diagram I-B

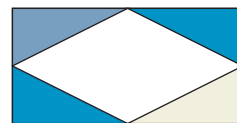
### SECTIONS 1-8 ASSEMBLY

1. Make 60 full-size copies of the foundation section. Refer to *Paper Foundation Piecing* in *Sew Easy Lessons*, Diagram II-A, and the foundation section for color placement, piece a section 1 in numerical order, pressing and trimming after each patch addition. Make 8 section 1's total.

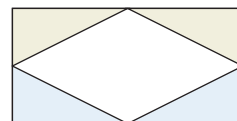


Section 1  
**MAKE 8**  
Diagram II-A

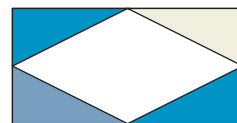
2. In the same way, referring to the foundation section for color placement and Diagram II-B, make sections 2-8 in the colors and quantities shown.



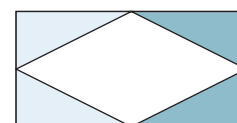
Section 2  
**MAKE 8**



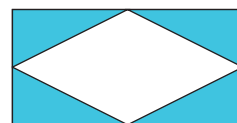
Section 3  
**MAKE 4**



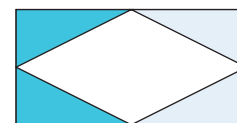
Section 4  
**MAKE 8**



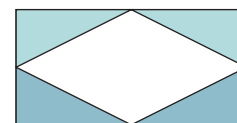
Section 5  
**MAKE 16**



Section 6  
**MAKE 4**



Section 7  
**MAKE 8**



Section 8  
**MAKE 4**  
Diagram II-B



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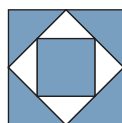
## UNITS 3-8 ASSEMBLY

1. Referring to *Diagram III-A*, join 1 green batik B, 4 white C's, and 4 green D's as shown to make a unit 3. Make 4 unit 3's total.

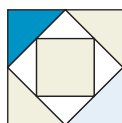


Unit 3  
**MAKE 4**  
Diagram III-A

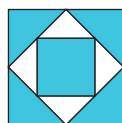
2. In the same way, refer to *Diagram III-B* and use medium blue B's, white C's, and medium blue D's to make 8 unit 4's as shown. Use cream B's, white C's, cream D's, turquoise D's, and gray batik D's as shown to make 12 unit 5's. Make 8 unit 6's using medium aqua B's and D's with white C's. Make 4 unit 7's using light aqua B's and D's with white C's.



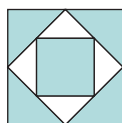
Unit 4  
**MAKE 8**



Unit 5  
**MAKE 12**



Unit 6  
**MAKE 8**



Unit 7  
**MAKE 4**

Diagram III-B

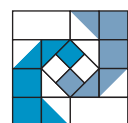
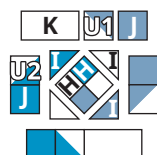
3. Referring to *Diagram IV*, join green E's, white F's, and green G's as shown to make 32 unit 8's.



Unit 8  
**MAKE 32**  
Diagram IV

## SECTION 9 ASSEMBLY

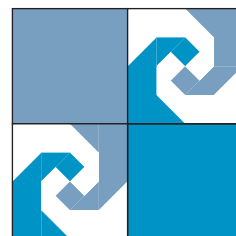
1. Sew 2 white H's, 1 turquoise H, and 1 medium blue H together as shown in *Diagram V*. Center and *trim* the joined H's to  $2\frac{5}{8}$ " square.
2. Lay out joined H's, 1 turquoise I, 1 medium blue I, 2 white I's, 2 white K's, 2 unit 1's, 2 medium blue J's, 2 unit 2's, and 2 turquoise J's as shown.
3. Join patches and units into rows; join rows to complete 1 section 9. Make 8 section 9's total.



Section 9  
**MAKE 8**  
Diagram V

## BLOCK U ASSEMBLY

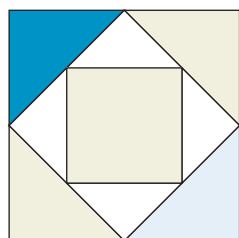
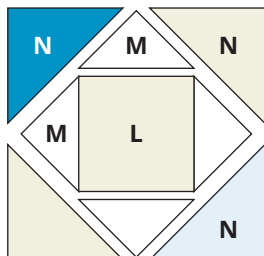
1. Referring to *Diagram VI*, lay out 1 medium blue L, 1 turquoise L, and 2 section 9's as shown. Join patches and sections as shown to make 1 block U. Make 4 block U's total.



Block U  
**MAKE 4**  
Diagram VI

## BLOCKS V-Y ASSEMBLY

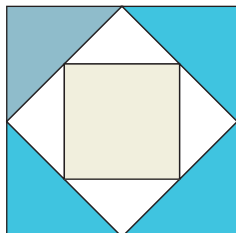
1. Referring to *Diagram VII-A*, lay out 1 cream L, 4 white M's, 1 turquoise N, 2 cream N's, and 1 gray N as shown. Join patches to make 1 block V. Make 8 block V's total.



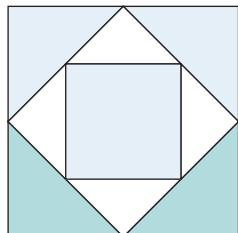
Block V  
MAKE 8

Diagram VII-A

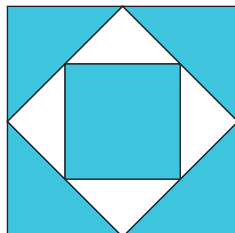
2. In the same way, refer to *Diagram VII-B* and join cream L's, white M's, light blue batik N's, and medium aqua N's to make 4 block W's. Use gray L's, white M's, gray N's, and light aqua N's to make 4 block X's. Use medium aqua L, white M's, and medium aqua N's to make 1 block Y.



Block W  
MAKE 4



Block X  
MAKE 4

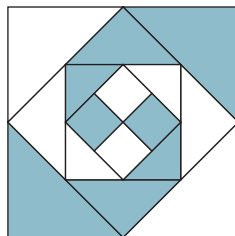
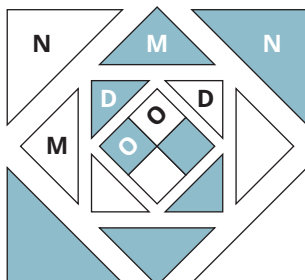


Block Y  
MAKE 1

Diagram VII-B

## BLOCK Z ASSEMBLY

1. Referring to *Diagram VIII*, join 2 each white O's, light blue O's, white D's, light blue D's, white M's, light blue M's, white N's, and light blue N's as shown to make a block Z. Make 4 block Z's total.



Block Z  
MAKE 4  
Diagram VIII

## PIECED BORDER ASSEMBLY

1. Sew 6 green P's, 7 unit 8's, and 2 green Q's together as shown in the *Assembly Diagram* to make side border 2's. Make 2.
2. Sew 6 green P's, 9 unit 8's, and 2 green Q's together as shown to make top border 2. Repeat to make bottom border 2.

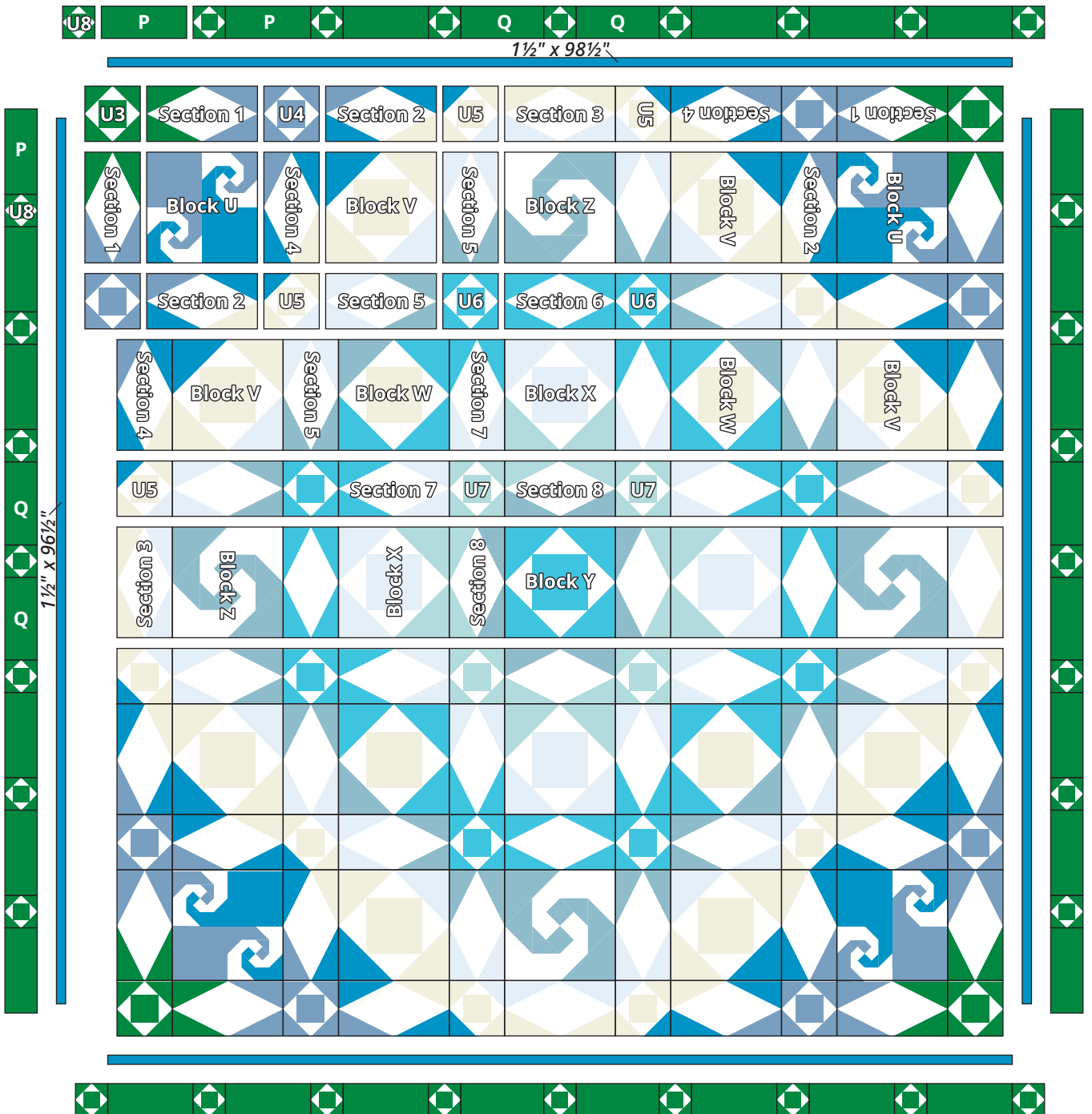
## QUILT ASSEMBLY

1. Join units, sections, and blocks into rows as shown in the *Assembly Diagram*. Join rows to complete quilt center.
2. Join turquoise border 1 strips and cut to sizes shown in the *Assembly Diagram*.
3. Matching centers and ends, join side border 1's to quilt center. In the same manner, join top and bottom border 1's to quilt top.
4. Repeat to add pieced border 2's.

## FINISHING

1. Layer and baste the backing, batting, and quilt top.
2. Ruthann quilted an edge-to-edge curly motif.
3. Bind the quilt. ◀





Assembly Diagram

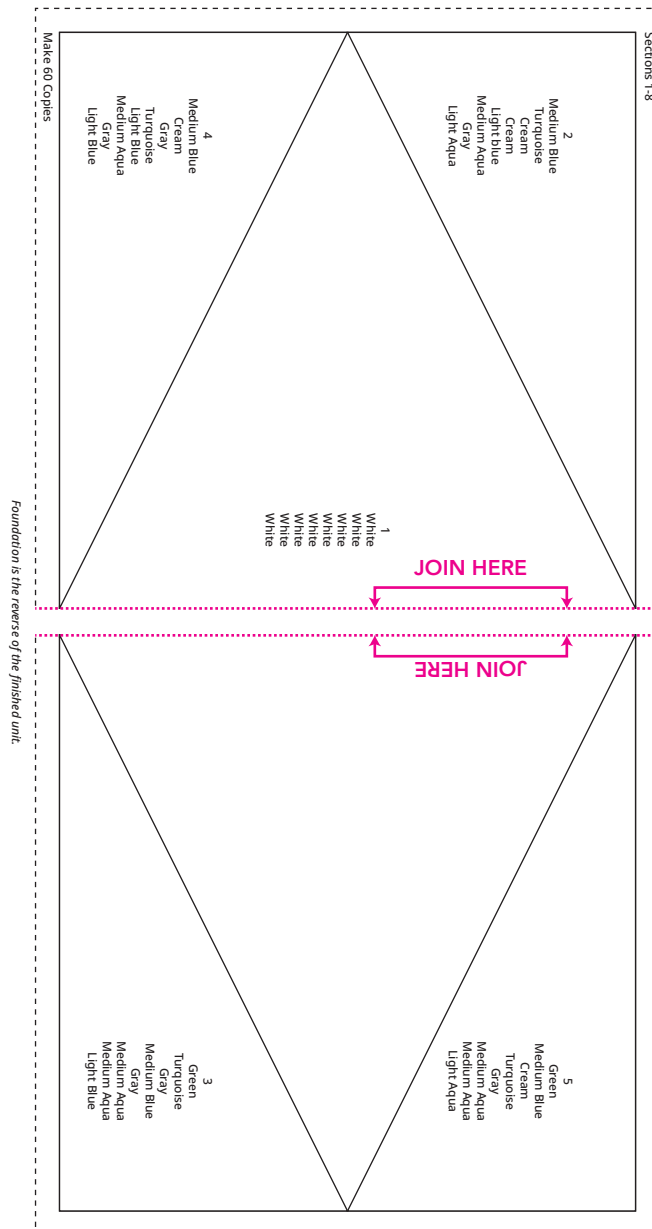


## **TERRIE PETERSON**

**EAGLE MOUNTAIN, UTAH**

For her water-inspired design, Terrie Peterson imagined lots of blues and greens swirling around together. She says, "These traditional blocks have nice movement without a lot of odd angles."



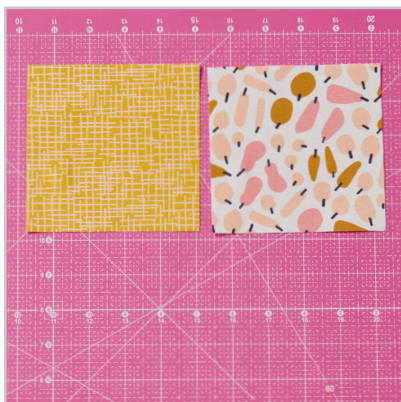


1"x1" square  
provided for  
scale when  
printing

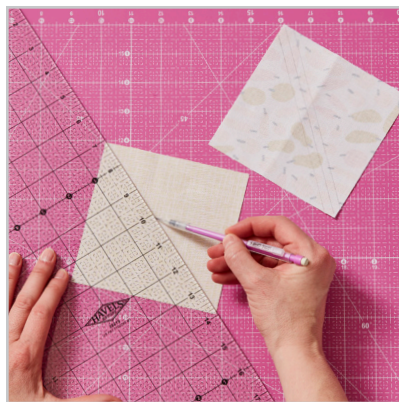
We encourage quilters to scan  
or photocopy these foundations  
as needed for personal use.

Foundations as shown at a reduced size.  
Enlarge 200%.

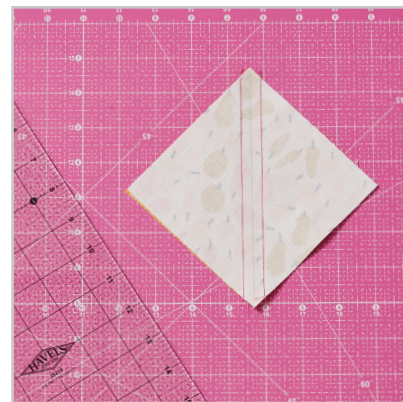
Use this method to make two matching triangle-squares at the same time.



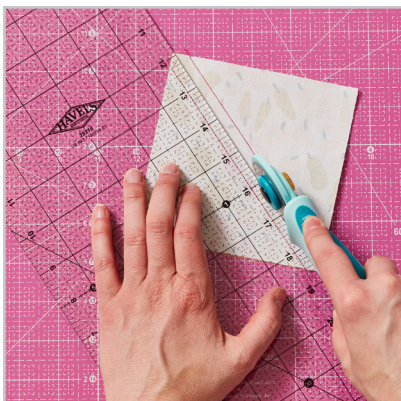
**1.** Cut two squares  $\frac{7}{8}$ " larger than desired finished size of triangle-square.



**2.** On wrong side of one square, mark diagonal line from corner to corner. This will be your cutting line. Mark sewing lines  $\frac{1}{4}$ " away from each side of cutting line.



**3.** Place marked square on top of other square, right sides facing. Sew along marked sewing lines.



**4.** Cut along marked cutting line.



**5.** Press seam allowances toward darker fabric.

**TIP:** This method works for any size triangle-square. Cut squares the finished size of triangle-squares plus  $\frac{7}{8}$ ".

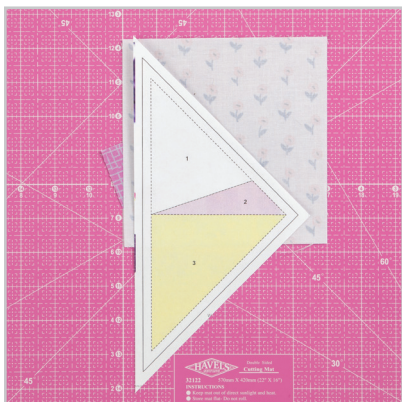
**Products used:** Havel's Self-Healing Cutting Mat, Havel's 6" x 24" Fabric Ruler, and Havel's 45mm Rotary Cutter.  
Fabric from Abstract Collage collection by Ampersand and Garden Glory collection by Maja Ronnback, both for Paintbrush Studio Fabrics.



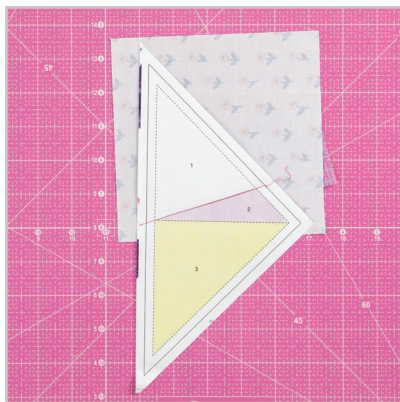
**Watch this Sew Easy™ Lesson** at [QuiltingDaily.com/Sew-Easy-Quick-Pieced-Triangle-Squares](https://quiltingdaily.com/Sew-Easy-Quick-Pieced-Triangle-Squares)



Piecing on foundation paper allows you to create complex or unusual designs with precision and ease.



**1.** Place fabric pieces larger than section 1 and 2 right sides together on back side of paper. Be sure fabric for section 1 is under that area and edges of fabric extend at least ¼" past stitching line.



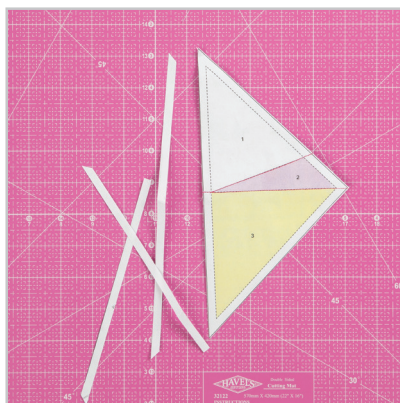
**2.** Using 90/14-sized needle and a short stitch length so papers will tear off easily, stitch on line between two areas, extending stitching into seam allowances at ends of seams.



**3.** Open pieces and finger press the seam. Right sides of fabrics will be facing out on back side of pattern.



**4.** Turn unit over and fold back paper on stitched line. Trim seam allowance to ¼".



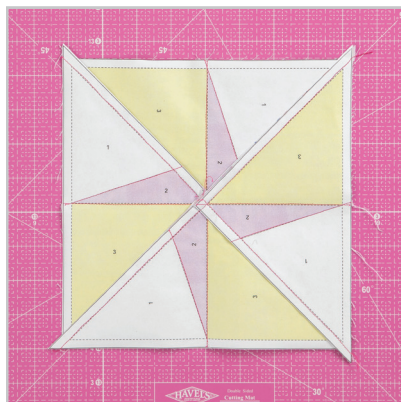
**5.** Continue adding fabrics in numerical order, as you did with section 2. When all fabrics are added, trim excess paper and fabric along solid cutting lines.

**Products used:** Havel's Self-Healing Cutting Mat, Havel's 6½" Fabric Ruler, Havel's 45mm Rotary Cutter, and Havel's 3½" Straight-Tip Embroidery Scissors.

Fabric from Garden Glory collection by Maja Ronnback and Abstract Collage collection by Ampersand, both for Paintbrush Studio Fabrics.



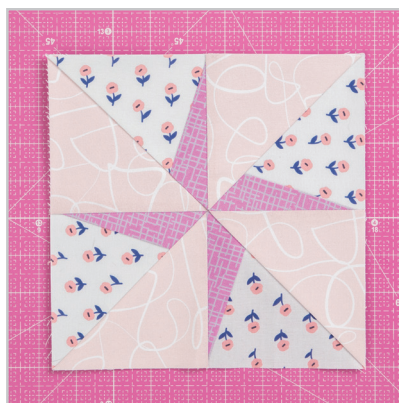
**Watch this Sew Easy™ Lesson at** [QuiltingDaily.com/sew-easy-paper-foundation-piecing](http://QuiltingDaily.com/sew-easy-paper-foundation-piecing)



**6.** Sew all paper-pieced units together, as directed. Leave paper foundations intact until block or top is sewn together.



**7.** After units or blocks are joined, carefully tear off paper foundations. Scoring paper with a pin or sharp-tipped scissors is helpful to remove foundation paper.



**8.** A foundation-pieced block or quilt top will be extremely precise, even with unusual shapes.