

Quilting
DAILY



finished size: **45" x 60"**
finished blocks: **6 (10") BLOCKS**

scrap
BUSTER

FRAGMENTS IN TIME

the simple hourglass makes a bold statement

designed and made by **SHARON WASTENEY**
quilted by **STACIE SPRADLIN OF SEAMS DIVINE**

I don't like to make resolutions, but I do make lists and set goals and challenges for myself. I don't sew with scraps, but I do have lots of "leftovers". Scraps are little bits and pieces; leftovers are the bigger pieces left from those "I love it and bought more than I needed" fabrics.

The leftovers selected for this design include those "reads as solids" that are not enough for another full-size project but represent the color palette reflected in past projects. They are taking up space that I need for the new collections calling my name. Hourglass blocks are a reminder that the time is now to make use of leftovers. Border boxes represent the check off boxes for New Year tasks to be completed. Limiting the color palette to variations of the six tertiary colors still gives a scrappy look without the busy-ness of prints. Bonus outcome: more confidence in using all solids in a project. Like a scrappy quilt, the "leftovers quilt" also allows for reminiscing on projects from the past.

Sharon



Plan

This quilt pattern is the perfect way to use up leftover fabrics, but it is graphic enough to inspire a shopping trip to your local quilt shop too!

Use an accurate $\frac{1}{4}$ " seam allowance throughout to ensure all elements of the quilt fit together well.

Handle all bias edges carefully to avoid distortion.



Watch videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook:

www.quiltingdaily.com/category/videos/sew-easy/

Shop

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- Light gray tonal
 $\frac{3}{8}$ yd. for blocks, units, and border
- Burgundy tonal
1 yd. for blocks, units, border, and binding
- White tonal
 $1\frac{1}{8}$ yds. for blocks and border
- Medium gray tonal
 $\frac{3}{8}$ yd. for blocks, units, and border
- Turquoise tonal
 $\frac{3}{8}$ yd. for blocks, units, and border
- Gold tonal
 $\frac{3}{8}$ yd. for blocks, units, and border
- Dark teal tonal
 $\frac{3}{8}$ yd. for blocks, units, and border
- Assorted tonals
 $\frac{3}{4}$ yd. **total** for units and border
- Dark gray tonal
 $\frac{1}{2}$ yd. for blocks, units, and border
- Backing
3 yds.
- Batting
49" x 68"

Cut

Patches are lettered in order of use. Measurements include $\frac{1}{4}$ " seam allowances.

▣ = cut in half once diagonally
 ▤ = cut in half twice diagonally

- Light gray tonal
 1 square $11\frac{1}{4}$ " cut ▤ to make
 4 triangles (A) (2 are extra)
 2 squares 4" (C)
 8 rectangles $3" \times 5\frac{1}{2}"$ (B)
- Burgundy tonal
 6 strips $2\frac{1}{2}" \times \text{WOF}$ for binding
 1 square $11\frac{1}{4}$ " cut ▤ to make
 4 triangles (A) (2 are extra)
 5 squares 4" (C)
 6 rectangles $3" \times 5\frac{1}{2}"$ (B)
- White tonal
 3 squares $11\frac{1}{4}$ " cut ▤ to make
 12 triangles (A)
 17 squares $6\frac{1}{4}"$ cut ▤ to make
 68 triangles (D)
 8 square $4\frac{1}{8}"$ cut ▣ to make
 16 triangles (E)
- Medium gray tonal
 1 square $11\frac{1}{4}"$ cut ▤ to make
 4 triangles (A) (2 are extra)
 3 squares 4" (C)
 7 rectangles $3" \times 5\frac{1}{2}"$ (B)
- Turquoise tonal
 1 square $11\frac{1}{4}"$ cut ▤ to make
 4 triangles (A) (2 are extra)
 2 squares 4" (C)
 2 rectangles $3" \times 5\frac{1}{2}"$ (B)
- Gold tonal
 1 square $11\frac{1}{4}"$ cut ▤ to make
 4 triangles (A) (2 are extra)
 5 squares 4" (C)
 5 rectangles $3" \times 5\frac{1}{2}"$ (B)
- Dark teal tonal
 1 square $11\frac{1}{4}"$ cut ▤ to make
 4 triangles (A) (2 are extra)
 6 squares 4" (C)
 7 rectangles $3" \times 5\frac{1}{2}"$ (B)
- Assorted tonals
cut a total of:
 11 squares 4" (C)
 33 rectangles $3" \times 5\frac{1}{2}"$ (B)
- Dark gray tonal
 12 squares $5\frac{1}{2}"$ (F)
 4 squares 4" (C)



Sharon Wasteney

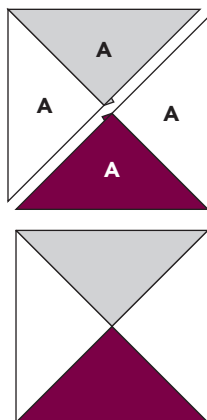
HANNIBAL, MO

somethingstitched.com

NOTE: Fabrics in the quilt shown are from the designer's personal collection.

Sew

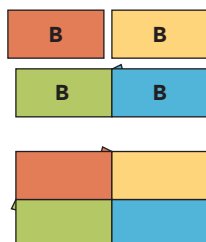
1. Referring to **Diagram I-A**, join 2 white tonal A's, 1 light gray tonal A, and 1 burgundy tonal A as shown to make block U.



Block U
Make 1

Diagram I-A

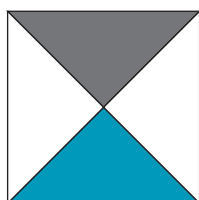
2. Using an assortment of tonals, join 4 B's as shown to make a unit. Make 17 unit's total.



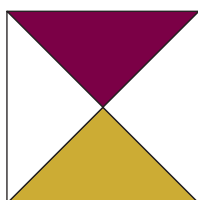
Unit
Make 17 total

Diagram II

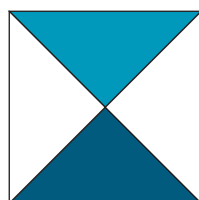
In the same manner and referring to **Diagram I-B**, make 1 each of blocks V–Z in the colors shown.



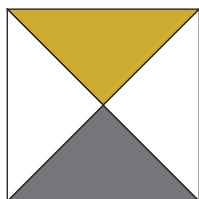
Block V
Make 1



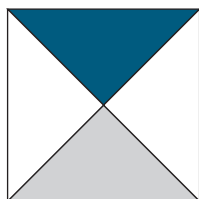
Block W
Make 1



Block X
Make 1



Block Y
Make 1



Block Z
Make 1

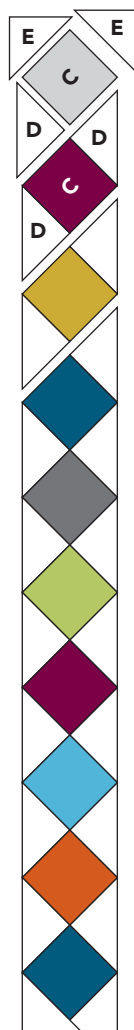
Diagram I-B





3. Sew together 10 assorted tonal C's, 18 white tonal D's, and 4 white tonal E's as shown in **Diagram II-A** to make a side border. Make 2 side borders total. Trim E's as shown in **Trimming Diagram**.

In same way, join 9 assorted C's, 16 white D's, and 4 white tonal E's as shown in **Diagram II-B**, and trimming E's to make a top/bottom border. Make 2 top/bottom borders total.



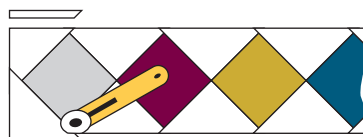
Side Border
Make 2 total

Diagram II-A



Top/Bottom Border
Make 2 total

Diagram II-B



Trimming Diagram

NOTE: Refer to Assembly Diagram for following steps, watching block placement and orientation.

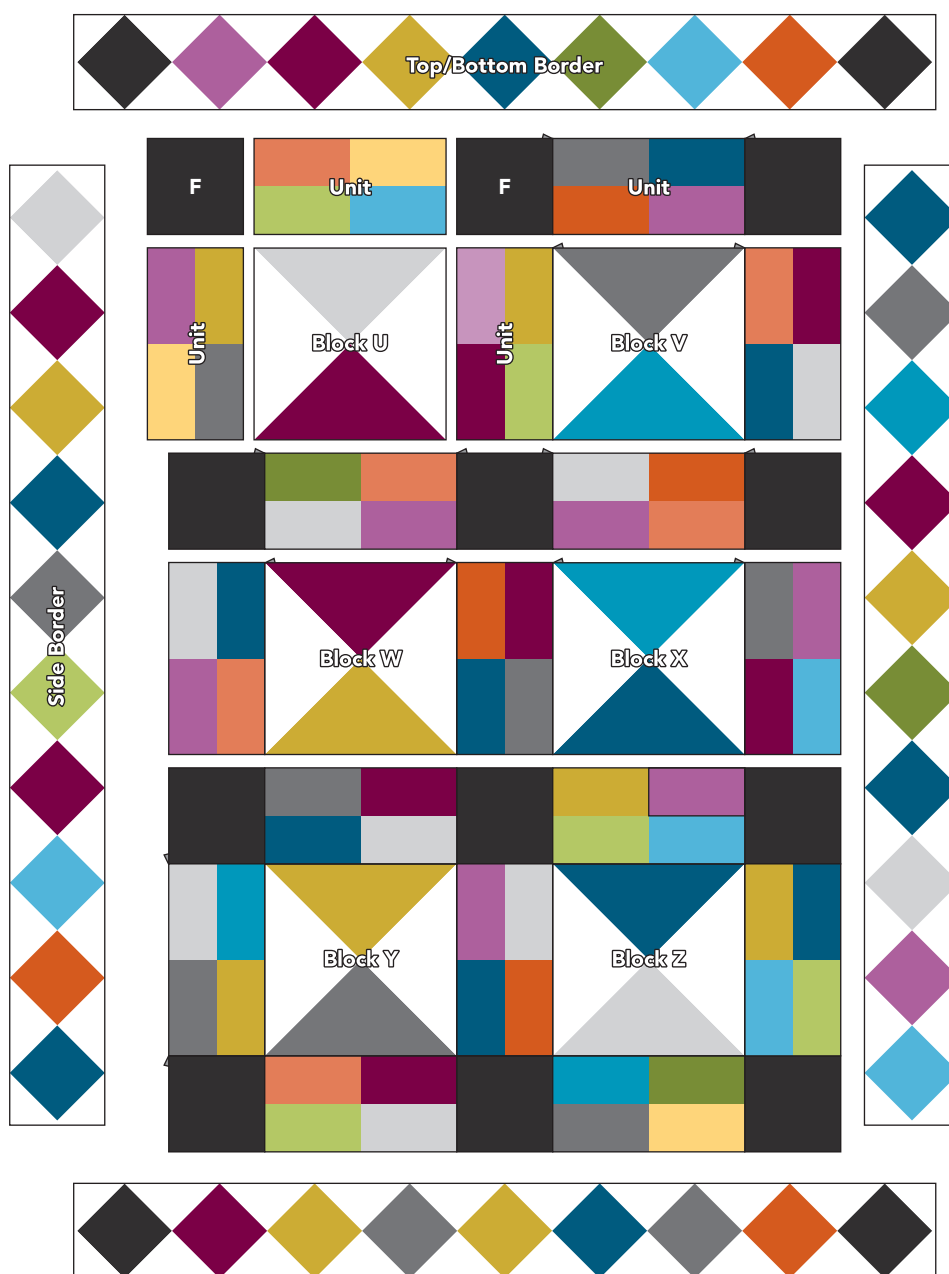
4. Sew 4 rows of
3 dark gray tonal F's and
2 units as shown. Join
1 block U, 1 block V, and
3 units as shown. Sew 3 units,

1 block U and 1 block V as
shown. Join 3 units, 1 block
W, and 1 block X as shown.
Join 3 units, 1 block Y, and
1 block Z as shown. Join rows
together as shown.

5. Matching centers and ends,
sew border side strips to quilt.

Repeat to add border top and
bottom strips.

6. Layer, baste, and quilt. Stacie
alternated machine quilted
flowers and straight lines in
the triangles. Bind the quilt.



Assembly Diagram



Quilting Option

Stacie's custom quilting truly makes this quilt pattern sing. But what if you are somewhat new to quilting or just are a bit intimidated? Fear not, we have some design inspiration for you.

On the left, this simple all-over loop pattern is quick and easy to accomplish even if you are a free motion quilting newbie! Bonus, this pattern will be soft and snuggly after washing.

Below, this slightly more complicated design is easy once you learn a few tricks. This design uses the patches in the quilt as a jumping off point. Simply create arcs around and within each patch to create a simple design that gives that custom quilted look that is easy even for beginners.

